

# Design principles: CRAP

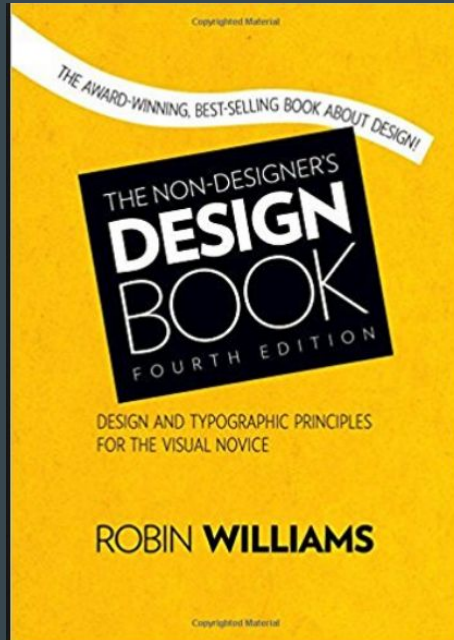


Megan Brooks and Chrissa Lindahl  
Research and Instructional Support, LITS

# Why does design matter?

- Visually appealing = students more likely to read, more likely to spend more time reading
- Easier to understand. Good design clarifies organization of information.
- Easier to find specific information. Scannable. Students can successfully find the answer to a specific question.

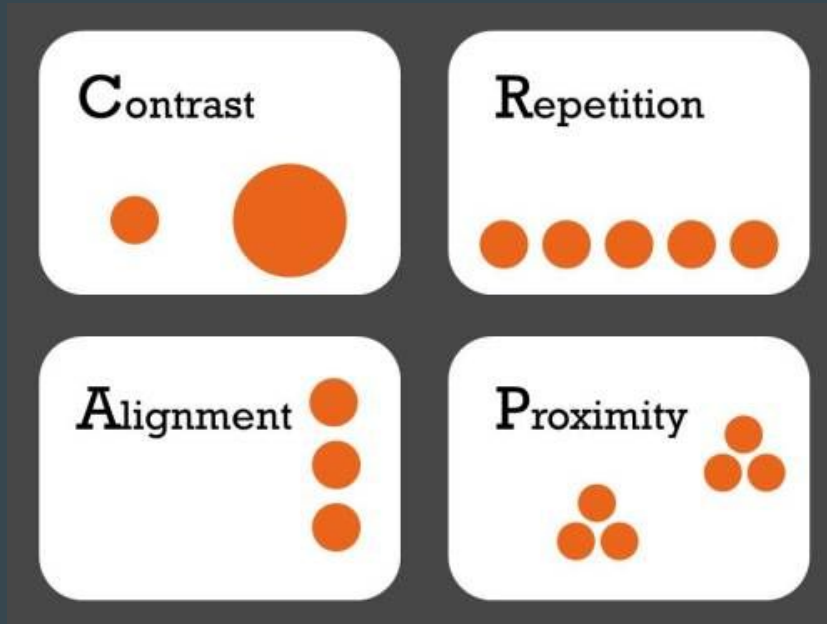
# Source: The Non-Designer's Design Book



The non-designer's  
design book, 4th edition  
by Robin Williams

Peachpit Press  
2015

# CRAP Design Principles



“Sometimes CRAP Is Good. Well When the CRAP Is An...” *Valary with a Why*, <http://valarywithawhy.tumblr.com/post/72901798567/sometimes-crap-is-good-well-when-the-crap-is-an>. Accessed 20 Dec. 2017.

# Contrast

## Purpose

- Create interest
- Aid in organization

## Method

- Typeface (font, weight, size, style)
- Color
- Spacing

Do contrast with strength!

Styles should match exactly or be VERY different.

# CONTRAST

## Purpose

Create interest

Aid in organization

## Method

Type face (font, weight, size, style)

Color

Spacing

**Apply contrast with strength! Styles should match exactly or be VERY different.**

# Contrast

## Course Name Syllabus

<b>Instructor</b>	<b>Course Overview</b>	
Enter Instructor Name	To replace any placeholder text (such as Course Name above), just click it and type.	
<b>Phone</b>	You might love the look of the classic, professional font in this syllabus as much as we do. But it's also easy to get exactly the look you want. On the Design tab of the ribbon, check out the <b>Font</b> gallery to preview options right in your document and then click to apply one you like.	
<b>Email</b>	<b>Required Text</b>	
Enter Email	Publication Name, <i>Author Name</i>	
<b>Office Location</b>	Publication Name, <i>Author Name</i>	
Enter Building, Room	<b>Course Materials</b>	
<b>Office Hours</b>	Need a heading or a bullet? On the Home tab, in the Styles gallery, choose from all styles used in this syllabus.	
Enter Hours, Days	<ul style="list-style-type: none"><li>Click here to add text.</li><li>Click here to add text.</li></ul>	
<b>Resources</b>	To edit the semester and year, just double-click the footer area on the page.	
	<ul style="list-style-type: none"><li>Click here to add text.</li><li>Click here to add text.</li></ul>	
<b>Course Schedule</b>		
<b>Week</b>	<b>Subject</b>	<b>Practice Problems</b>
Week 1	Enter subject	Enter practice problems
Week 2	Enter subject	Enter practice problems
Week 3	Enter subject	Enter practice problems
Week 4	Enter subject	Enter practice problems

<b>Exam Schedule</b>	<b>Subject</b>
Week 1	Enter subject
Week 2	Enter subject
Week 3	Enter subject
Week 4	Enter subject
<b>Homework Policy</b>	
Want to add more tables to your document that look like the Course Schedule and Exam Schedule? No problem. On the Insert tab, click <b>Table</b> and create a table in any size you want. It will automatically get inserted in the same style as the ones in the rest of this syllabus.	
<b>Additional Information</b>	
Select "Semester and Year" in the footer, update the text and it will automatically change on all following pages.	
Semester and Year	
Page 2	

## Course Name Syllabus

### About The Course



**Instructor**  
Name  
Phone  
Email  
Office: Building, room  
Office Hours:

**Classes**  
Days, times  
Location

### Resources and Tools

**Librarian**  
Name  
Email  
Office Hours:

**Saw Mentor**  
Days, times  
Location

### Course Description

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### Learning Goals

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SUPPLEMENTAL:

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## Assignments and Grading

### Grading

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Additional information, eg rubrics, images

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Semester and Year

Page 2

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Email  
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Office Hours:

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Days, times  
Location

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#### Librarian

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Email  
Office Hours:

#### Saw Mentor

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Semester and Year

Page 2



# Repetition

## Purpose

- Add visual interest
- Unify

## Method

- Repeated font style element or shape
- Spatial relationships

## Conscious consistency

- Push existing consistencies further
- Create repetitions to enhance design and clarity

# REPETITION

## Conscious Consistency

Push existing consistencies further

Create repetitions to enhance design and clarity

## Method

Repeated font style elements or shapes

Spatial relationships

## Purpose

Add interest

Unify

# Repetition

## Course Name Syllabus

### About The Course



#### Instructor

Name  
Phone  
Email  
Office: Building, room  
Office Hours:

#### Classes

Days, times  
Location

### Resources and Tools

#### Librarian

Name  
Email  
Office Hours:

#### Saw Mentor

Days, times  
Location

#### Course Description

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Semester and Year

Page 2

# ALIGNMENT

## Purpose

- Unify elements on a page
- Organize elements on a page

## Method

- Draw invisible lines on your doc
- Every element should have some visual connection with another element
- Don't always stick with centering headings!

# ALIGNMENT

## Purpose

Unify elements on a page

Organize elements on a page

## Method

Draw invisible lines on your doc

Every element should have some visual connection with another element

Don't always stick with centering headings!

# ALIGNMENT

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# Alignment

## Course Name Syllabus

### About The Course



#### Instructor

Name  
Phone  
Email  
Office: Building, room  
Office Hours:

#### Classes

Days, times  
Location

### Resources and Tools

#### Librarian

Name  
Email  
Office Hours:

#### Saw Mentor

Days, times  
Location

#### Course Description

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#### Learning Goals

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## Assignments and Grading

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Responsive Essay 1	Due Feb 2	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.

Additional information, eg rubrics, images

Responsive Essay 2 1	Due Feb 20	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.
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Semester and Year

Page 2

# Proximity

## Purpose

- Clarify relationship between elements
- Organize

## Method

- Group related items together
- Separate unrelated elements
- Squint and count the number of visual elements on a page: aim for 3-5



# Proximity

## Spacing

Related things together

Unrelated things far apart

Avoid evenly spaced elements,

the eye can't make groups.

Try the squint test.

Use empty space, don't fill all of it.

Make the document scannable.

# Proximity

## Spacing

Related things together

Unrelated things far apart

## Avoid evenly spaced elements

The eye can't make groups.

Try the squint test.

Make the document scannable.

Use empty space, don't fill all of it.

# Proximity

## Course Name Syllabus

### About The Course



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Name  
Phone  
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Office: Building, room  
Office Hours:

#### Classes

Days, times  
Location

### Resources and Tools

#### Librarian

Name  
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Office Hours:

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Days, times  
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### Assignments

Name	Dates	Description
Responsive Essay 1	Due Feb 2	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.

Additional information, eg rubrics, images

Responsive Essay 2 1	Due Feb 20	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.
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Additional information, eg rubrics, images

Midterm Paper	Drafts due March 20 Peer editing Marcy 22	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.
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